

WA CHAPTER ARCHITECTURE AWARDS



National
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Awards



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The Australian Institute of Architects acknowledges First Nations peoples as the Traditional Custodians of the lands, waters, and skies of the continent now called Australia. We express our gratitude to their Elders and Knowledge Holders whose wisdom, actions and knowledge have kept culture alive. We recognise First Nations peoples as the first architects and builders. We appreciate and respect their rights to continue to care for Country.

We pay special respect to the First Nations lands on which this year's award nominees have delivered projects, including Southern Yamatji nation, Ngarluma and Yindjibarndi nation and Whadjuk, Goreng, Binjareb, Beeliar, Wardandi - Nyoongar nation.



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COVER IMAGE: BOOLA KATITJIN | GEORGE TEMPLE POOLE AWARD | LYONS WITH SILVER THOMAS HANLEY, THE FULCRUM AGENCY AND OFFICER WOODS ARCHITECTS | PHOTOGRAPHER: JOHN GOLLINGS PHOTOGRAPHY



FROM THE WA CHAPTER PRESIDENT



SANDY ANGHIE RAIA
WA CHAPTER PRESIDENT

Thank you to everyone who entered this year's WA Architecture Awards.

The 2023 Awards program showcases a great breadth of projects shaping our city and state, spanning key sectors from multi and single residential dwellings harnessing the latest in sustainable practices, state-of-the-art educational and State Government projects, as well as hospitality and lifestyle destinations which are considerate of the environment, heritage and location.

This year has seen a sizable jump in the number of entries, with 88 submissions across 10 major categories, reaching a total cost in projects of over \$1.4 billion. An incredible feat considering the vast majority of these projects were completed during COVID, with all of the challenges the time presented and continues to present.

As we all know, globally the built environment accounts for 39% of all carbon emissions – in both construction and operation – which makes this sector a prime target for getting on track to a zero carbon economy. Accordingly, I am pleased to announce that this year sustainability was assessed across all awards categories.

Great examples of the sustainable design in this year's awards range in scale from Western Australia's first large-scale mass-engineered timber building at Murdoch University, Boola Katitjin, by Lyons with Silver Thomas Hanley, Officer Woods, The Fulcrum Studio and Aspect Studio, through to small scale homes, Farrier Lane House by MDC Architects and Celilo Springs House by Andrew Boyne at just 120 sqm.

FROM THE JURY CHAIR



CHRIS MAHER RAIA
WA JURY CHAIR

Good architecture has the capability to change the way we feel; it can create delight and even joy. Using imagination and skill, architects can create sustainable spatial and environmental interventions that provide not only for the needs and wants of our clients, but also the wider community, be it through individual buildings in the landscape or collectively in the context of the city, town, suburb, or precinct.

We live in a world of great technological change and with that comes both opportunities and challenges. Combining our skill and imagination with knowledge, evidence and research will continue to see our profession evolve. We still need to listen to many voices; understanding the history and the culture of the Traditional Custodians of these lands will continue to teach us much more, including about the custodianship of place and country.

I have learnt much through my involvement in the awards this year. I have seen evidence of significant collaboration between architects and the wider professional teams required to deliver complex sustainable projects. I've witnessed a growing collaboration between community and architectural teams on small- and large-scale projects, and an increasing focus on community engagement, sustainability, and the natural environment from practices of all sizes.

I was humbled to discover a rich variety of projects and creative ideas that evoked many feelings, including sometimes delight among jury members.

I saw volunteers generously give their time, carefully and respectfully sharing, listening, and undertaking thoughtful review. I also saw how the challenges of covid had amplified the challenges to our profession, while also witnessing how the agility and creativity of architects has in part been able to overcome many of these challenges.

The Institute staff – who often collaborate across the country behind the scenes – made this process work with great diligence, thoughtfulness, and care. This process also a reflection of the Institute's commitment to expanding important conversations about sustainability and cyclical economies while working to continue to widen the relevance of the architectural profession within the broader community.

Thank you to the Institute both locally and nationally, to all its members, including WA Chapter President Sandy Anghie, to all the award entrants, jury chairs, and jury members both architects and specialists, and to all the sponsors. Thank you to Curtin University and the Institute for helping to host a presentation day that was both informative and a celebration of creative and collaborative endeavour.

Finally, my congratulations to all the award winners for 2023!

2023 JURY

GEORGE TEMPLE POOLE

Chris Maher (2023 WA Jury Chair) – Hames Sharley
Sandy Anghie (WA Chapter President) – Sandy Anghie Design
Kim Macdonald – The West Australian
Eva Sue – Woods Bagot

THE BRIAN KIDD ENABLING ARCHITECTURE PRIZE

Toni Neck (Chair) – Jacobs
Anita Elson – TRCB
Matt Robinson – With Architecture Studio
Heidi Sowerbutts – Hive Consultive

COLORBOND® AWARD FOR STEEL ARCHITECTURE

Philip Griffiths (Chair) – Griffiths Architects
Mimi Cho – Hassell
Lou D'Alessandro – Luigi D'Alessandro Architect
Jonathan Speer – MJA Studio
Ian Thow – BlueScope

COMMERCIAL ARCHITECTURE

Gennaro di Dato (Chair) – Weston Williamson & Partners
Adam Alexander – Parry and Rosenthal Architects
Kaylee Hyland – Rondo
Mike Sneyd – EKD Architects
Kirstie Stewart – Kirstie Stewart Architect

EDUCATIONAL

Jessika Hames (Chair) – Hames Sharley
Rocia Bona – Bona & Associates
David McLoughlin – Development WA

EMAGN PROJECT AWARD

Louise Ward (Chair) – Hillam Architects
Sharaan Muruvan – Hillam Architects
Nicholas Putrasia – Plus Architecture
Eloise Voss – Hames Sharley

EMERGING ARCHITECT PRIZE (EAP)

Sandy Anghie – WA Chapter President
Matt Delroy-Carr – 2022 WA Emerging Architect Prize Winner
Sharaan Muruvan – EmAGN Co-Chair

ENDURING

Warren Kerr AM (Chair) – Hames Sharley
Dinah Mujati – Hocking Heritage + Architecture
Lara Watson – Department of Planning, Lands and Heritage
Sarvenez Nourouzy – Curtin University

HERITAGE

Dinah Mujati (Chair) – Hocking Heritage + Architecture
Warren Kerr AM – Hames Sharley
Lara Watson – Department of Planning, Lands and Heritage
Sarvenez Nourouzy – Curtin University

INTERIOR ARCHITECTURE

Sophie Bond (Chair) – Hassell
Carl Greaves – Western Architecture Studio
Nick Silich – SPH
Claire Tyrrell – Business News

2023 JURY

MONDOLUCE LIGHTING AWARD

Kylee Schoonens (Chair) – Rothelowman
Jake Gethin – Matthew Crawford Architects
Amanda Sandford – ETC Solutions
Steven Smyth – Hunt Architects

PUBLIC ARCHITECTURE

Adrian Iredale (Chair) – Iredale Pedersen Hook
Anita Elson – TRCB
Matt Robinson – With Architecture Studio
Adam Johnson-Kain – Fielders

RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)

Simon Venturi (Chair) – NOMA
Rosie Norris – rnd studio
Beth George – Beth George Architect

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

Lee Syminton (Chair) – Lee Syminton Architect
Clive Bergamaschi – Midland Brick
Nicole De la Motte – Studio Loci
Derek Nash – nash+ghersinich architects and interior designers

RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

Philip Griffiths (Chair) – Griffiths Architects
Mimi Cho – Hassell
Mitch Cook – Klopper & Davis
Lou D'Alessandro – Luigi D'Alessandro Architect
Rana Schuller – Dulux

SMALL PROJECT ARCHITECTURE

Kylee Schoonens (Chair) – Rothelowman
Jake Gethin – Matthew Crawford Architects
Amanda Sandford – ETC Solutions

SUSTAINABLE ARCHITECTURE

Chris Maher (Chair) – Hames Sharley
Sandy Anghie – Sandy Anghie Design
Josh Byrne – Josh Byrne & Associates
Patrick Kosky – Kerry Hill Architects (KHA)

URBAN DESIGN

David McLoughlin (Chair) – Development WA
Rocio Bona – Bona & Associates
Philip Gresley – Gresley Abas
Jessika Hames – Hames Sharley



THE MARSHALL CLIFTON AWARD
FOR RESIDENTIAL ARCHITECTURE
- HOUSES (NEW)

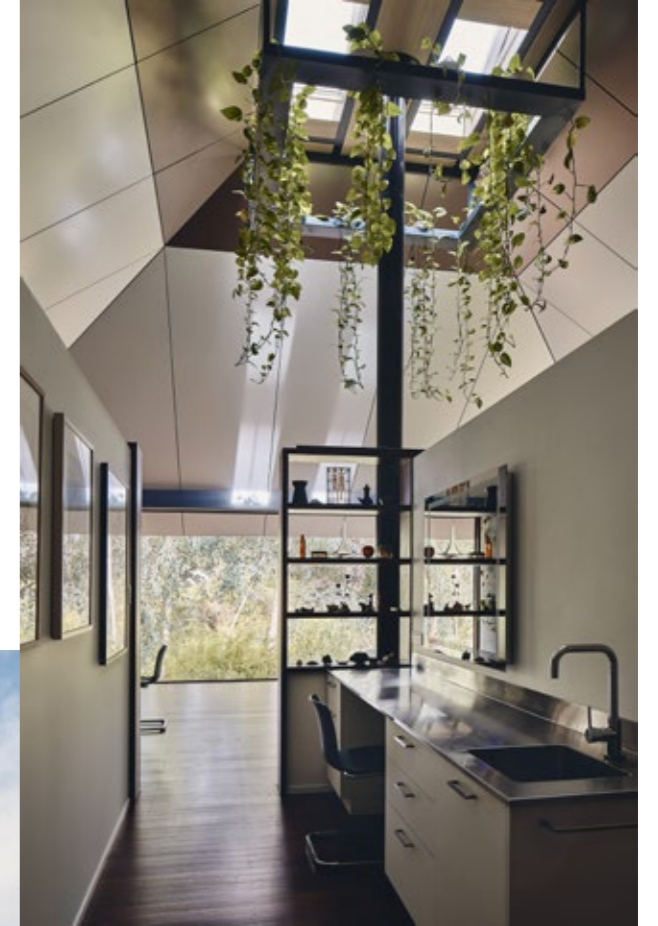
CELILO SPRINGS

BY
WESTERN ARCHITECTURE
STUDIO

PHOTOGRAPHY: PETER BENNETTS

Celilo Springs is a strikingly different home. Ephemeral qualities of light and nature are wrapped in a singular room that reimagines human occupation. Acknowledgement and acceptance of this 'difficult' site, provided opportunities for experimentation with structure, challenged conventional construction methodologies and most importantly the concept of typical suburban infill.

The terroir has been embraced, with a seamless transition between the thriving bush and diverse ecology outside, and the home's interior. With its deliberate openness to nature and its surroundings, this house provides a lesson for living well. It is rigorously elemental in its form, but could variously be described as tent-like, playful, liberating, and joyful. It is both simple and very much of the 21st century. There is a quality that is quintessentially of this land.





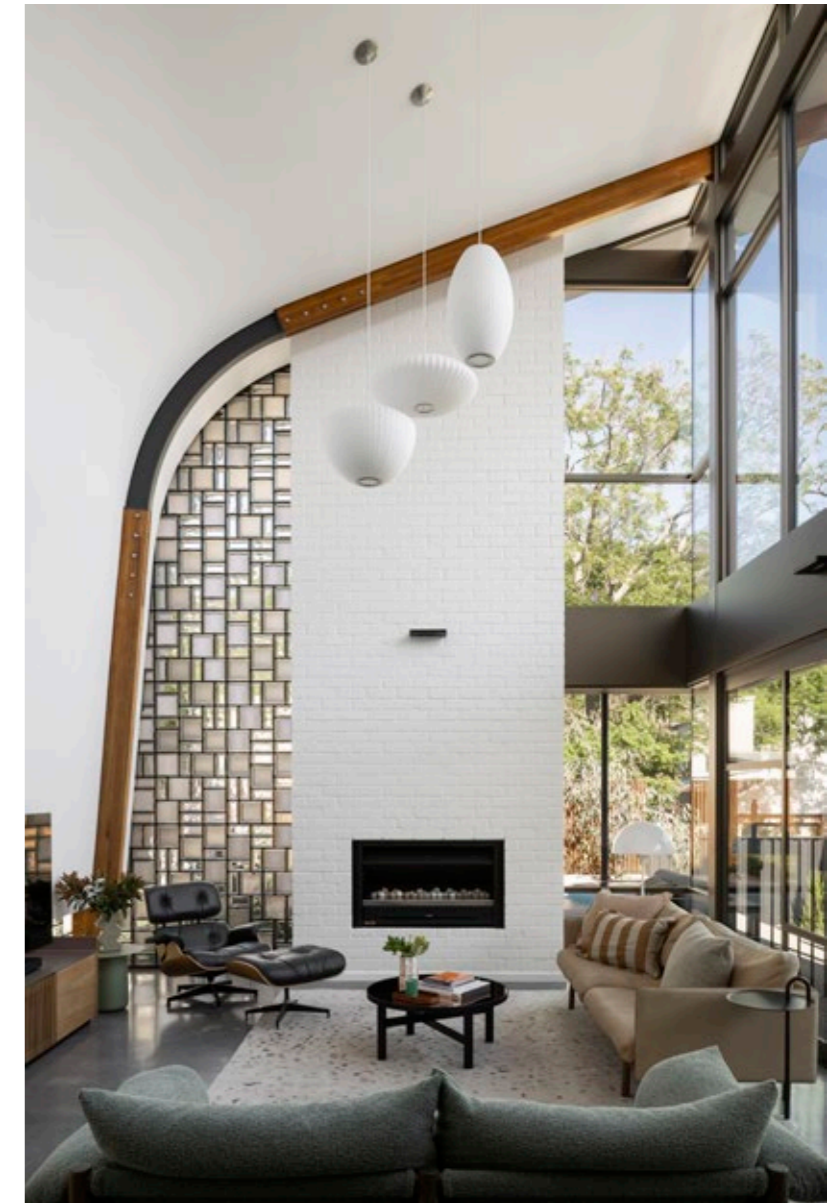
AWARD FOR RESIDENTIAL ARCHITECTURE
– HOUSES (NEW)

DAVIDSON RESIDENCE

BY
KLOPPER & DAVIS
ARCHITECTS

When first seen from the street, the somewhat unusual form and structure, contrasted against a familiar neighbourhood materiality, invites the question of what lies within. And it does not disappoint. On entering your eye is drawn to the soaring, north facing void above the living room, framed like the ribs of an up-turned wooden boat, and infilled to the west by the artful and indeed beautiful use of glass bricks. Creative detailing and stunning spaces make this home a creative and inspiring space.

PHOTOGRAPHY: DION ROBESON





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES (NEW)

FILTER HOUSE

BY
AHA STUDIO
(ANDREW HAGEMANN
ARCHITECTURE STUDIO)

The intentional use of concrete masonry blocks, distinguishes this family home from the vernacular of this established and layered suburb. The Filter House uses the device of the veranda as the unifying element in a richly diverse streetscape. Two distinct volumes addressing the street are flanked by parapets of textural concrete blocks. The composition of these Bris Soleil dividers pay homage to the pastiche of neighbouring porches, yet provide a filtering of light and privacy. Beyond this threshold the nostalgic arrangement of living and sleeping quarters hinge off the central courtyard, again filtered from the street. A considered pairing back of finishes and details provide clear legibility, and make for a comfortable family home.

PHOTOGRAPHY: ROBERT FRITH





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES (NEW)

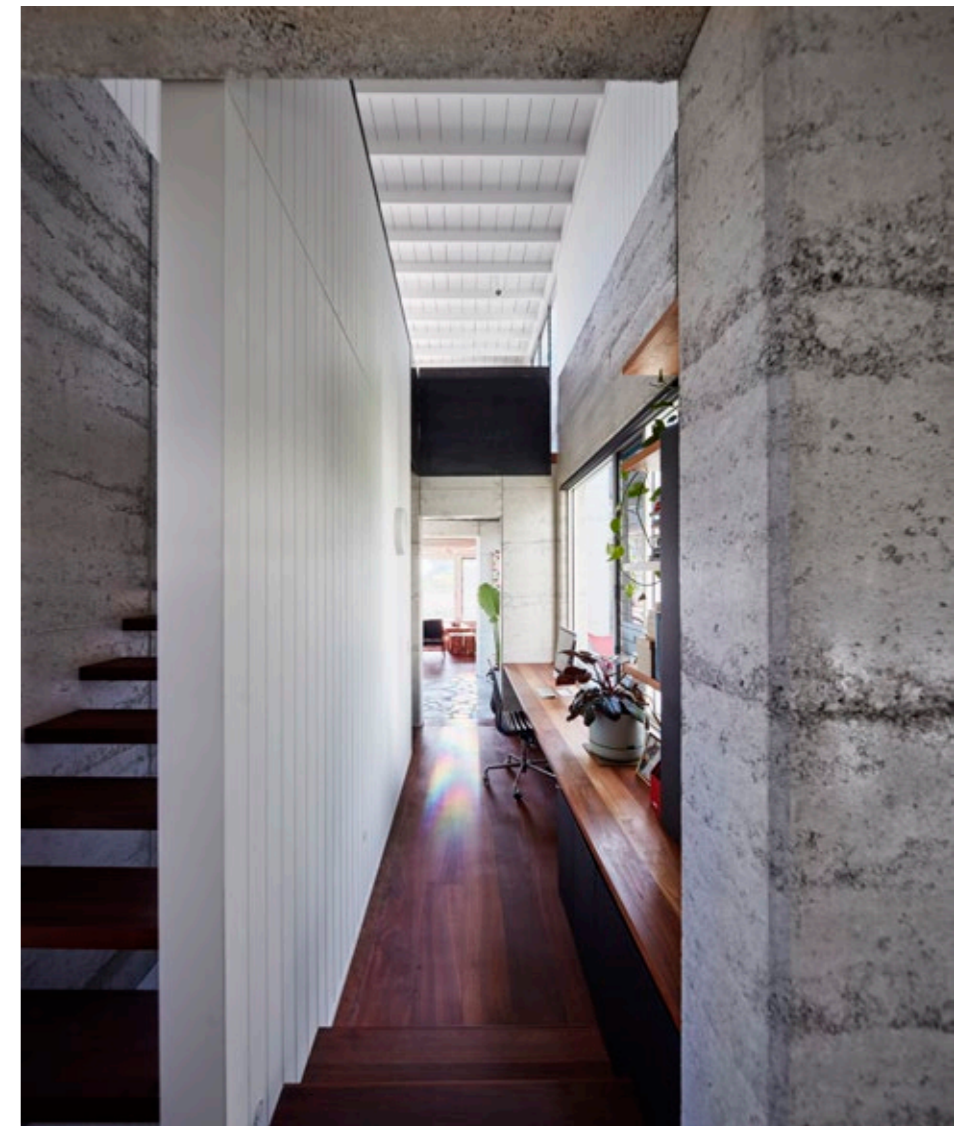
CORNER HOUSE

BY
SPACEAGENCY

Corner house, designed and built within and over the remnants of the old building and on top of an original geomorphic limestone outcrop that characterizes Fremantle to provide a new home that looks much like it has always belonged.

The scale, materiality and unpretentious built form all speak to its context and a deep consideration of the site's prospect and potential. On entering, you are simultaneously aware of the external, but protected by a welcoming courtyard space from which the internal layout of the home surrounds and encompasses it. There is a familiarity, warmth and earthiness about the materials used and the inwardness of the planning is happily contrasted with a dramatic view to the ocean from a corner picture window and an equally captivating rooftop "lantern" terrace perched above.

PHOTOGRAPHY: ROBERT FRITH





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