

THINK
BRICK
AWARDS 2023
UNEARTHED

UNEARTHED

KEVIN BORLAND

MASONRY AWARD

THE KEVIN BORLAND MASONRY AWARD RECOGNISES PROJECTS THAT HIGHLIGHT THE DESIGN POTENTIAL OF CONCRETE MASONRY IN COMMERCIAL OR RESIDENTIAL BUILT ARCHITECTURE.

Kevin Borland (1926-2000) was an innovative architect, a generous patron of younger architects and an inspiring and much-loved design studio teacher. After beginning his architectural studies at the University of Melbourne in 1944, Borland deferred to serve in the West Pacific in World War II. On returning, he completed his studies and graduated with a Bachelor of Architecture in 1950.

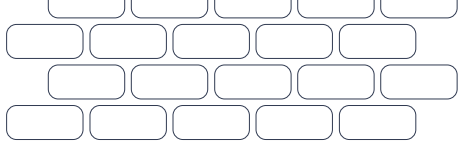
After working at Mockridge Stahle & Mitchell's office, Borland, together with friends Peter McIntyre and John and Phyllis Murphy, won the national competition to design the Melbourne swimming and diving stadium for the 1956 Summer Olympics.

Together with his former student and friend, Daryl Jackson, Borland completed the design and construction of the distinguished brutalist Harold Holt Memorial Swimming Centre in Melbourne's Glen Iris in 1968-1969.

During a time when peer awards were far less common than they are today, Borland's designs received numerous awards from state chapters of the Royal Australian Institute of Architects. His work made a significant contribution to the trajectory of Melbourne architecture.

Photographer: Tatjana Plitt





The Concrete Masonry Association of Australia (CMAA) is the peak body that represents the concrete masonry manufacturers of Australia. This includes bricks, blocks, pavers and retaining walls.

The CMAA supports the concrete masonry industry by providing technical information and advice to architects, engineers, specifiers and educators. The CMAA publishes technical manuals, data sheets and software packages relating to concrete block walling, concrete paving, permeable paving and concrete masonry retaining walls, which are free to download from the CMAA website.

CMAA also conducts workshop courses and provides a technical advisory service for masonry design queries.

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UOQ CRICKET CLUB MAINTENANCE SHED

LINEBURG WANG

STEVE HUNT ARCHITECT

The University of Queensland Cricket Club Maintenance Shed champions uncommon approaches to common building materials. It is a celebration of cost efficiencies in an exploration of the standard grey block - an outcome driven by construction pricing and material supply constraints in 2020-21.

As the cost of steel increased during the design process, core-filled blockwork piers replaced structural steel posts and enabled the reimagining of a typical breeze block screen.

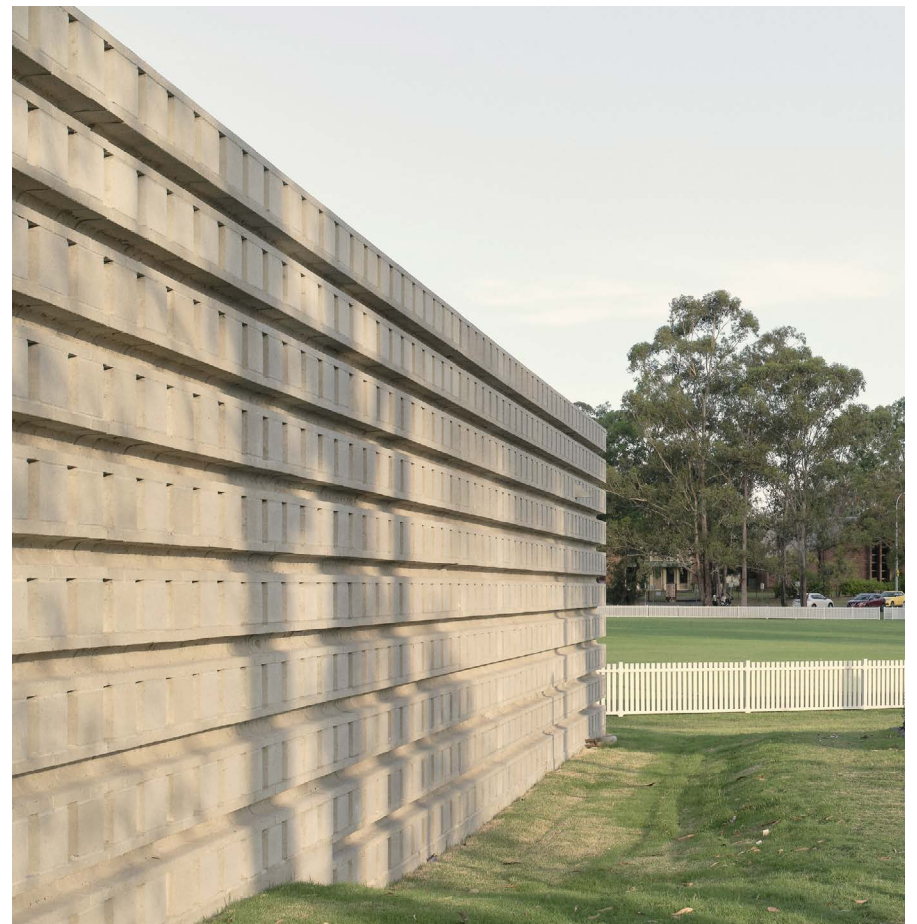
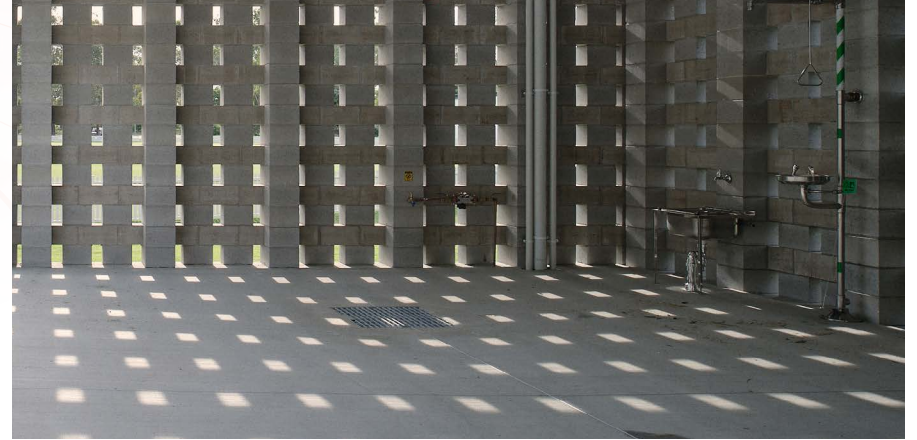
The shed breathes thanks to a mass of blockwork that appears as filigree. The building is reductive - without glass or internal lining. It highlights how structure and ornamentation can be one in the same.

MANUFACTURER National Masonry

MASONRY COLLECTION Other - Standard Grey Block

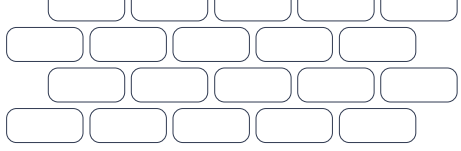
BUILDER Xenia Constructions

CONTRACTOR Armstrong Bricklaying



Photographer: David Chatfield

THINK BRICK AWARDS 2023



2023 JURY STATEMENT

“UOQ Cricket Club Shed takes the use of blocks somewhere new. Installing blocks as a screen is an incredibly inventive way of putting a building together. Super creative masonry has been used structurally and functionally, as well as expressively. The way the shed rises out of the landscape is fantastic. This relatively small project is quite provocative and very singular in its vision.”

WINNER
KEVIN BORLAND
MASONRY AWARD
2023





Sunday is a small home with a big “wow” factor. The innovative use of masonry ensures occupants can always find a place of comfort. Given the small size of the site, concerns of ‘separation’ and ‘connection’ are key.

Breeze block walls demarcate the various zones of the house, while enabling natural light, quality airflow and glimpse views to enliven all the living areas.

Materially, natural textures have been brought to the fore, with minimal surface treatments allowing the house to develop its own patina with time.



HIGH
COMMENDATION

KEVIN BORLAND
MASONRY AWARD
2023

Photographer: Tom Ross

MANUFACTURER Austral Masonry

MASONRY COLLECTION Breeze Blocks - Wedge Nickel;

Grey Block - Smooth Grey | GB Masonry - GB Smooth - Smooth Nickel

BUILDER Grenville Architectural Construction

CONTRACTOR Rendina Bricklaying

GARDEN TOWER HOUSE

STUDIO BRIGHT

The resurrection of a dilapidated Victorian weatherboard sits within the dense urban fabric of Cremorne, where huge developments tower over original workers' cottages. Within this context sits a new contribution to the local landscape – two petite breeze block towers on a tight four-metre-wide site.

Garden Tower House has a singular, all-encompassing outer skin of custom-coloured breeze block. The humble breeze block, ubiquitous in postwar Australia, gets star billing here.

Issues of natural lighting, view outlook and privacy (aggravated by site constraints) are mediated by the breeze blocks. From inside, sunlight filters in and outward views are glimpsed through the myriad holes of the block pattern.

The breeze block skin doubles as a frame. It will eventually be overtaken by climbing leafiness that links the gardens across all levels.

Precision was paramount. Every millimetre had to work hard to realise programmatic potential and every wall surface needed to contribute to supporting family life.

HIGH
COMMENDATION

KEVIN BORLAND
MASONRY AWARD
2023

Photographer: Rory Gardiner

MANUFACTURER Other
BUILDER Frank Victoria
CONTRACTOR Metro Brick & Block

DEEPWATER HOUSE

AHA STUDIO

Photographer: Robert Frith Acorn

Deepwater House is a new type of residence for progressive thinking clients. Indonesian modernism meets Perth regionalism in this environmentally and socially responsive home.

The long floor plan is stretched thin over a single undulating level with vast garden spaces designed as urban parkland. A respect for the climactic conditions and sense of space is embedded in the architecture and landscape design.

Local block laying artisans were sought to provide the materiality to the architecture.

The house achieves a NatHERS Energy Rating of 7.1 Stars and uses orientation and passive solar design principles to aid in the low lifecycle cost functioning of the home. The plan employs a thermal mass heat sink wall of solid concrete blocks to the southern side, with extensive use of custom detailed solid and breeze blocks walls to the east, north and western ends.



HIGH
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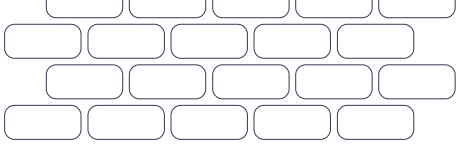
MANUFACTURER Midland Brick

MASONRY COLLECTION Masonry Blocks - 100mm

Wide Series 10.01 & 200mm Wide Series 20.01

BUILDER Wandoo Building Company

CONTRACTOR R&M Ransome Bricklaying



WEATHER HOUSE

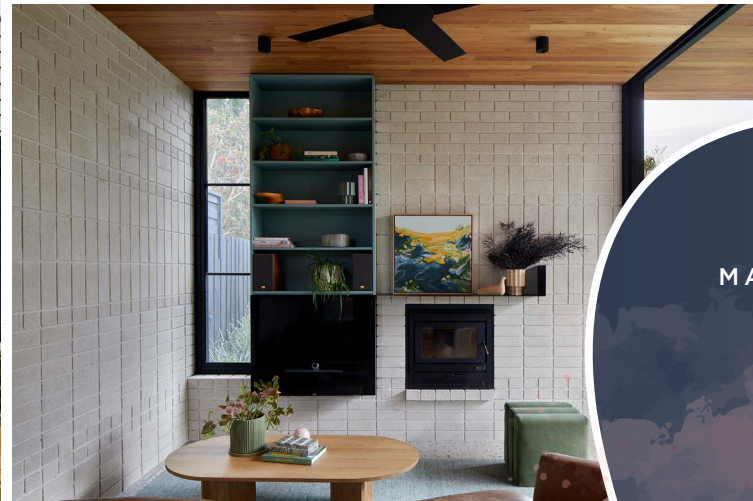
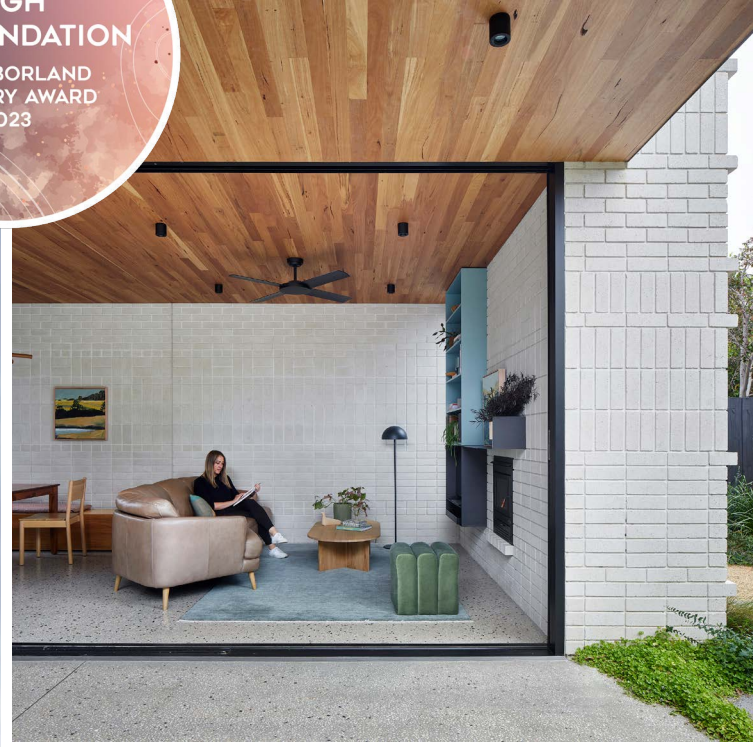
MIHALY SLOCOMBE

**HIGH
COMMENDATION**
KEVIN BORLAND
MASONRY AWARD
2023

Photographer: Tatjana Plitt

Concrete brickwork is the hero of Weather House - a bespoke home for a young, nature-loving family on a compact block. The clients cherished the character of their century-old worker's cottage, but sought more considered space, flexibility and outdoor connection.

As you move through the home, the tactility of the extension emerges. In particular, the concrete brick of the walls. Though an inherently neutral material, they are distinguished by a brick pattern that ascends towards the ceiling in intriguing bands, naturally drawing the eye upward. Employed across the extension's internal and external walls, the concrete brick formation offers a refreshed take on the classic white wall - delivering a timelessness and uniqueness in one enduring package.



MANUFACTURER Adbri Masonry
MASONRY COLLECTION Architectural Masonry -
Architectural Brick
BUILDER Sargant Construction
CONTRACTOR AH Brick and Block

KEVIN BORLAND MASONRY AWARD ENTRANTS

1. BLUE MOUNTAINS HOUSE

ANTHONY GILL ARCHITECTS

B: Robert Plumb Build
C: BR Masonry
M: GB Masonry
P: GB Smooth - Nickel

2. TRILOGY HOUSE

PETER STUTCHBURY ARCHITECTURE

B & C: ANL Constructions
M: Austral Masonry
P: Australite - Smooth Grey

3. LORD RESERVE

JMA ARCHITECTS

M: Adbri Masonry
P: Architectural Masonry - Architectural Brick

4. WINGS WAY

MRTN ARCHITECTS

B: Great Ocean Road Builders
C: Brett Smart
M: GB Masonry
P: GB Smooth - Nickel; GB Honed - Nickel

5. LONG REEF SURF LIFE SAVING CLUB

ADRIANO PUPILLI ARCHITECTS

B: Grindley Interiors
C: Paragon Masonry
M: GB Masonry
P: GB Honed - Porcelain | Austral Masonry - Breeze Blocks Wedge - Porcelain

6. REID OVAL REDEVELOPMENT

BRAND ARCHITECTS

B: Fairbrother
C: Xavier McInerney Bricklaying
M: Adbri Masonry
P: Architectural Masonry - Designer Masonry Honed

7. TREE ISLAND

CARTER WILLIAMSON ARCHITECTS

B: SQ Projects
C: BH Bricklaying & Landscaping
M: GB Masonry
P: GB Smooth - Smooth Nickel & Smooth Pewter

8. WEST MELBOURNE RESIDENCE

ARCHITECTS FOR HIRE

B: SK4 Building
C: Melbourne Brick and Block Layers
M: National Masonry
P: Designer Block Range - Honed Face Pearl Grey

9. THE BAILEY

DAHA

B: Rawcorp Construction
C: White and Ellaby Bricklaying
M: National Masonry
P: ULTRA BRICK - Smooth Face Glacier & Smooth Face Charcoal

10. THE GOLD TOWER OFFICE

CAMERON & CO ARCHITECTURE

B: Schiavello Construction
C: Josh Hill
M: Austral Masonry
P: Vertico Split Face - Porcelain | GB Masonry - GB Honed - Porcelain; GB Smooth - Porcelain

11. WREN HOUSE

WOLVERIDGE ARCHITECTS

B: Wren House
C: Ongarello
M: Austral Masonry
P: Grey Block - Smooth Grey | GB Masonry - GB Honed - Porcelain

12. MAURER RESIDENCE

PAUL UHLMANN ARCHITECTS

B: Sanctuary 28 Projects
C: Gold Coast Bricklaying
M: National Masonry
P: Designer Block Range - Shot-Blast Face Charcoal



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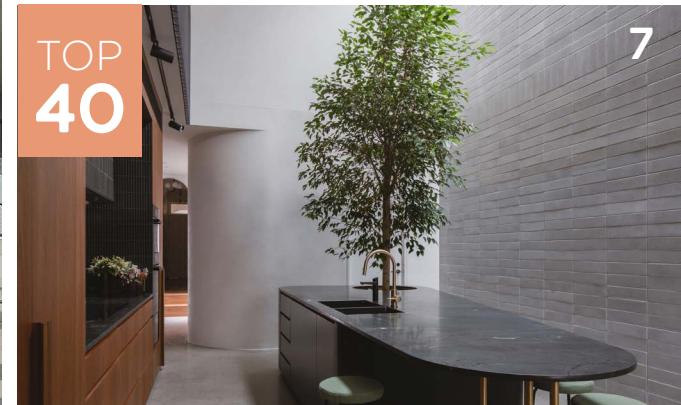
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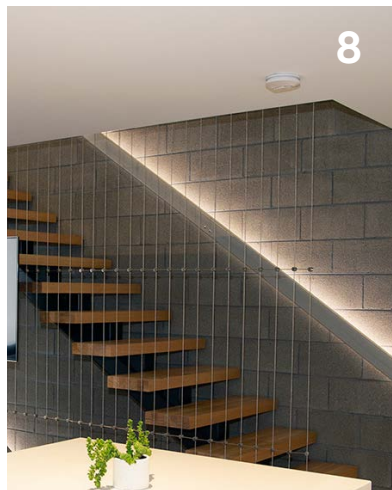
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B = BUILDER / C = CONTRACTOR / M = MANUFACTURER / P = PRODUCT